

Toki no Kioku

from "Please Save My Earth"

YOKO KANNO

Arr. Althea Chia

♩=65

Ha - ru - ka to - o - ku Ko - ko - ro yu - re - ru Ka - wa - su hi - to -

mp

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 3/4 time and consists of a simple harmonic accompaniment with a steady bass line.

♩=75 *Accelerate gradually until next tempo (85 bpm) is reached*

7 - mi se - tsu - na - ku to - ki wa na - ga - ru yu - me no ko - do

p

pedal throughout

The second system begins at measure 7. The tempo is marked as 75 bpm. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line and includes a piano (*p*) dynamic marking. A 'pedal throughout' instruction is given for the piano part.

13

♩=85

wo O - mo - i ha - se - ru so - ra - Aa

The third system begins at measure 13. The tempo is marked as 85 bpm. The vocal line concludes with the word 'Aa'. The piano accompaniment features a more active bass line and includes a piano (*p*) dynamic marking.

19

ki-ra - me - i - te ya - sa - shi - ku u - ta - u u - mi

25

Aa - - u - su - re yu - ku ki - o - ku no

31

sa - za - na - mi so - ra wo ne - gu - ri to - ki wa tsu - ge-

37

- ru ko - ko - ro no ma - ma to - wa ni fu - ka - ku ne - mu-

43

- re to - ke - ru ho - do ni ka - ko - e mi - ra - i e-

48

- to - Aa tsu - ki no wa ga

53

hi - ro - ga - ru i - ku - e - ni - mo Aa - -

59

yu - me no na - ka sa - ma - yo - o ho - ho - e - mi

65

$\text{♩} = 68$

Na - ga - re yu - ku to - ki ga ko - e sa - ga - shi - te

p

70

Su - ki to ot - ta ha - ne hi - ro - ge to - bi - ta - tsu

cresc. *f*

cresc.

74

$\text{♩} = 92$

ff

77

So - ra

f

dim. *mf*

83

no ha - te wo me - gu - ru yu - me ni ko - ko - ro ma - yo-

88

- wa - zu ni - Aa ki - ra - me - i-

cresc. *f*

93

- te ya - sa - shi - ku u - ta - u u - mi

dim. *mp*

dim. *mp*

98

Aa - - u - su - re yu - ku ki - o - ku

cresc. *f* *dim.* *mp*

103

sa - za - na - mi

mp *rit.* *p*

108